THE GABRIEL ALLON AND MICHAEL OSBOURNE SERIES
BY DANIEL SILVA

Daniel Silva is a best-selling American author of 18 thriller and espionage novels. Gabriel Allon is the lead character in Silva's espionage series that focuses on Israeli intelligence. Allon is an agent for the Israeli government whose career began in 1972 when he and several others were called from civilian life to hunt down and eliminate those responsible for killing the Israel athletes in Munich. In addition, Silva is the author of two early books featuring Michael Osbourne, an American CIA agent, and his first novel, The Unlikely Spy, a World War II spy thriller that was published in 1996. The Silva novels are shelved under the author's last name in the Fiction Section on the second floor.

The complete Gabriel Allon series consists of the following titles:

The Kill Artist, 2000 – Art restorer Gabriel Allon is persuaded out of retirement by Ari Shamron, Israeli spymaster, to kill Palestinian Tariq before he assassinates Yasir Arafat. Tariq's role in the murder of Gabriel's wife and son draws in Gabriel.

The English Assassin, 2002 - Gabriel Allon is sent to Zurich to restore a painting owned by a reclusive millionaire and finds the man murdered. His secret collection of priceless Impressionist masterpieces is missing and the Israeli authorities believe the art works were Jewish-owned works stolen by the Nazis.

The Confessor, 2003 - Gabriel is asked to investigate the vicious murder of his friend, a onetime agent who was researching the role of the Vatican during the Holocaust. Someone doesn’t want the Vatican’s secret archives, which document the extent of the Vatican's complicity with the Nazis, opened to researchers.

A Death in Vienna, 2004 - Allon is called to leave his restoration of a Bellini altarpiece in Venice and is sent to Vienna to discover the truth behind an al-Qaeda-related bombing which killed an old friend - a Nazi hunter. Allon's search leads him to a suspected Nazi war criminal and down a path of bad memories.

Prince of Fire, 2005 – After an explosion in Rome destroys the Israeli embassy compound, Allon returns to Israel to take on the task of tracking the bombers, which eventually results in a meeting with Yasir Arafat, the man responsible for the death of Gabriel's child and the maiming of his wife some 10 years earlier.

The Messenger, 2006 – When the laptop of a terrorist mastermind is found in London, Allon suspects an imminent attack upon the Pope and worshippers at the Vatican. Allon finds himself in a battle of wits against dangerous men which takes him on a hunt across Europe and the Caribbean and back.

The Secret Servant, 2007 – Gabriel takes on an assignment in Amsterdam and discovers a conspiracy of terror festering in the city’s Islamic underground, a plot that is about to explode in the middle of London, while he attempts to rescue the kidnapped daughter of an American ambassador.
Moscow Rules, 2008 – The death of a journalist leads Allon to Russia, where he learns an arms dealer is about to deliver Russia’s most sophisticated weapons to al-Qaeda. Unless Allon can learn the time and place of the delivery, the world will see the deadliest terror attacks since 9/11 and the clock is ticking fast.

The Defector, 2009 – When a former Russian intelligence officer, who once saved Allon’s life, vanishes, Allon gathers his team of operatives to go after those responsible to try to save the man’s life.

The Rembrandt Affair, 2010 – When an art restorer friend has been brutally murdered and a long-lost portrait by Rembrandt mysteriously stolen, Gabriel is persuaded to come out of his self-imposed retirement to use his unique skills to search for the painting and those responsible for the crime.

Portrait of a Spy, 2011 – Haunted by his failure to stop a suicide bomber in London, Gabriel is drawn into a confrontation with the new face of global terror - an American-born cleric in Yemen who was once a paid CIA asset.

The Fallen Angel, 2012 – When a body is found beneath in the Vatican, Allon is summoned to secretly investigate the death that has been ruled a suicide - a case that brings about an unthinkable act of sabotage.

The English Girl, 2013 - Allon is plunged into a high stakes game of murder, espionage, and corruption after a beautiful young British woman vanishes on the island of Corsica, which threatens to destroy a Prime Minister's career.

The Heist, 2014 – When his friend is accused of murder, Allon must find the real killers and recover the most famous missing painting in the world. He needs all of his skills and the assistance of a brave young woman who has her own agenda.

The English Spy, 2015 – When a popular British princess is blown up aboard a yacht, Allon is recruited to find the killer, Eamon Quinn the bomb maker who planted the bomb and who earlier assisted in the explosion of Allon’s family car.

The two books in the Michael Osbourne series are:

The Mark of the Assassin, 1998 – When an airliner is shot down by a missile off Long Island, the president blames Islamic fundamentalists. But Osbourne suspects a conspiracy by a group of Americans with ties to the White House.

The Marching Season, 1999 – Osbourne is called back to duty to neutralize a plot to assassinate the American ambassador to Britain, which is part of a scheme by Protestant terrorists to scuttle the Northern Ireland peace agreement.

The volumes in this series may be available in all formats (hardbound or paperback print editions; large print editions; and, Compact Disk audiobooks) at this library or through the Minuteman Library network. Ask a Reference Librarian if you need help in locating a title.

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