IAN McEWAN’S NOVELS AND SHORT STORIES

Ian Russell McEwan is a Man Booker Prize-winning English novelist and screenwriter. The Man Booker Prize for Fiction is a literary prize awarded each year for the best original full-length novel, written in the English language, by a citizen of the Commonwealth of Nations, Ireland, or Zimbabwe. McEwan’s writings explore the impact on ordinary people of unusual or extreme situations, as they face sudden, shocking violence, or slip into acute psychological states. His writing also examines broader themes, examining how social and political issues determine our personal lives. In 2008, The Times of London newspaper named McEwan one of "The 50 greatest British writers since 1945."

Short Story Collections

First Love, Last Rites (1975) - Mr. McEwan's debut book, a collection of short stories tinged with violence, incest and other sinister themes."

In Between the Sheets (1978) - The seven stories in this collection, at once chilling and beguiling, engage and implicate us in the most fearful ways imaginable.

Novels

The Cement Garden (1978) - the story of four orphaned children living alone after the death of both parents.


The Child in Time (1987) - The story is centered on the devastating effect of the loss of a child through abduction.

The Innocent (1990) - a love story set in post-war Berlin

Black Dogs (1992) - visits the most significant events of modern European history, ranging from Nazi death camps to post-war France and the collapse of the Berlin Wall.

Enduring Love (1997) - begins with the death of a man in a ballooning accident, an event that triggers a tale of stalking, fixation and erotomania.

Amsterdam (1998) - Three men meet at the funeral of their former lover, sparking off a bitter feud. The book was awarded the Man Booker Prize for Fiction in 1998 and helped Mr. McEwan gain a wide U.S. following.

Atonement (2001) - tells the story of Briony, a young girl and aspiring writer, and the consequences of the discovery she makes about Robbie, a young man destined to play a part in the Dunkirk evacuations.

Saturday (2005) - set on one day in February 2003, the novel follows a neurosurgeon through a Saturday whose high promise gradually turns nightmarish when he must summon a strength greater than he knew he had in order to preserve the life that is dear to him.
On Chesil Beach (2007) - "They were young, educated, and both virgins on this, their wedding night, and they lived in a time when a conversation about sexual difficulties was plainly impossible." McEwan has caught with understanding and compassion the innocence of Edward and Florence at a time when marriage was presumed to be the outward sign of maturity and independence.


Sweet Tooth (2012) – The year is 1972 at the height of the Cold War in England. A beautiful 21-year old graduate student is recruited to entice a writer with anti-Soviet leanings to the side of the anti-communist government.

The Children Act (2014) – An English High Court judge faces a personal marital crisis while trying to determine the fate of a teenage boy, whose strict Jehovah’s Witness parents are fighting to deny him a life-saving operation.

The volumes by Ian McEwan may be available in all formats (hardbound or paperback print editions; large print editions; or, Compact Disk audiobooks) at this library or through the Minuteman Library network. Ask a Reference Librarian if you need help in locating a title.

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