RUTH RENDELL: MYSTERY NOVELIST

“ . . . A prolific and hugely popular writer of intricately plotted mystery novels that combined psychological insight, social conscience, and teeth-shattering terror.”
~ The New York Times

Ruth Rendell’s is most famous for a series of detective novels starring Chief Inspector Reginald Wexford who has been the protagonist in 22 mystery novels.

The Newton Free Library owns many of the novels and short story collections on this listing. The volumes written by the author are shelved by her last name in the Fiction Section on the second floor. Other titles may be borrowed from other libraries. Ask a Reference Librarian if you need assistance.

**Inspector Wexford Series**

From Doon with Death (1964)  The Speaker of Mandarin (1983)
No More Dying Then (1971)  Harm Done (1999)
Some Lie and Some Die (1973)  End in Tears (2005)

**Standalone Novels**

To Fear a Painted Devil (1965)  The Bridesmaid (1989)
Vanity Dies Hard (1965)  Going Wrong (1990)
A Demon in My View (1976)  Adam and Eve and Pinch Me (2001)

**Novellas**

Thornapple (1982); Heartstones (1987); The Thief (2006)

*(Please turn the page for a list of other titles)*
Written as Barbara Vine
A Dark-Adapted Eye (1986)
A Fatal Inversion (1987)
The House of Stairs (1988)
Gallowglass (1990)
King Solomon's Carpet (1991)
Asta's Book (1993)
(American title: Anna's Book)
No Night Is Too Long (1994)
The Brimstone Wedding (1995)
The Chimney-sweeper's Boy (1998)
Grasshopper (2000)
The Blood Doctor (2002)
The Minotaur (2005)
The Birthday Present (2008)
The Child's Child (2012)

Short Story Collections
The Fallen Curtain (1976)
Means of Evil and Other Stories (1979) (five Inspector Wexford stories)
The Fever Tree (1982)
The New Girlfriend (1985)
The Copper Peacock (1991)
In the Time of His Prosperity (1995) (as Barbara Vine)
Piranha to Scurfy (2000)
Collected Short Stories, Volume 1 (2006)
Collected Short Stories, Volume 2 (2008)

Non-Fiction
Ruth Rendell's Suffolk (1989)
Undermining the Central Line (with Colin Ward, 1989)

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