Write That Novel NOW - National Novel Writing Month

National Novel Writing Month (often shortened to NaNoWriMo), is an annual, Internet-based creative writing project that takes place during the month of November. NaNoWriMo challenges participants to write 50,000 words (the minimum number of words for a novel) from November 1 until the deadline at 11:59 PM on November 30. The goal of NaNoWriMo is to get people writing and keep them motivated throughout the process. The website provides participants with tips for writer's block and an online community of support. NaNoWriMo focuses on the length of a work rather than the quality, encouraging writers to finish their first draft so that it can later be edited at the author's discretion.

Writers wishing to participate in this process must first register on the project's website (http://nanowrimo.org), where they can post profiles and information about their novels, including synopses and excerpts.

The Newton Free Library has a large and varied collection of books to assist would-be writers. This listing contains a sample of such books, with the book call number underlined at the end of each entry. Other titles will be found in the 808.3 section.

Ackerman, Angela. The Emotion Thesaurus: A Writer's Guide to Character Expression. 808.3 A18E 2012

Alarcón, Daniel (Editor). The Secret Miracle: The Novelist's Handbook. 808.3 S44A 2010

Athans, Philip. Writing Monsters: How to Craft Believably Terrifying Creatures to Enhance Your Horror, Fantasy, and Science Fiction. 808.02 A86W 2014

Brayfield, Celia. Writing Historical Fiction: A Writers' and Artists' Companion. 808.066 B73W 2014

Brooks, Regina. Writing Great Books for Young Adults: Everything You Need To Know, From Crafting the Idea to Getting Published. 808.068 B79W 2014

Burns, Carole (Editor). Off the Page: Writers Talk About Beginnings, Endings, and Everything In Between. 820.9 O32B 2008

Butler, Robert Olen. From Where You Dream: The Process of Writing Fiction. 808.3 BUTLER 2005

Card, Orson Scott. Writing Fantasy & Science Fiction: How to Create Out-of-This-World Novels and Short Stories. 808.387 C17W 2013

Casey, John. Beyond the First Draft: The Art of Fiction. 808.3 C26B 2014


Gerke, Jeff. The First 50 Pages: Engage Agents, Editors and Readers and Set Up Your Novel for Success. 808.3 G31F 2011

Halverson, Deborah. *Writing Young Adult Fiction for Dummies.* 808 H16W 2011


Ingermanson, Randall Scott. *Writing Fiction for Dummies.* 808.3 I47W 2010


Leveen, Tom. *How To Write Awesome Dialogue!: For Fiction, Film and Theatre.* 808.3 L57H 2015


Mattison, Alice. *The Kite and the String: How to Write with Spontaneity and Control - And Live To Tell the Tale.* 808.3 M43K 2016


Perlberg, Deborah. *The Complete Idiot's Guide to Writing for Young Adults.* 808.068 P42C 2006

Piercy, Marge. *So You Want To Write: How To Master the Craft of Writing Fiction and Memoir.* 808.3 P61S 2001

Roberts, Adam. *Get Started in Writing Science Fiction and Fantasy.* 808.387 R54G 2014

Rose, Simon. *Exploring the Fantasy Realm: Magic in Stories for Children and Young Adults.* 820.9 R72E 2015

Stokes, Penelope J. *The Complete Guide to Writing & Selling the Christian Novel.* 808.3 S87C 1998


Weiland, K. M. *Outlining Your Novel: Map Your Way To Success.* 808.3 W42O 2011

Writer's Digest Books. *The Complete Handbook of Novel Writing.* 808.3 C73W 2010

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