Fiction offers a crucial window into the lives of others, promoting empathy and understanding in a way that travelling somewhere rarely does. Book publishers, in offering books translated from other languages, present readers with greater exposure to the world of people living in other countries.

The fiction collection at the Newton Free Library includes hundreds of titles that were originally written in languages ranging from Arabic to Yiddish.

The following novels translated from the Spanish are available at the Newton Free Library. The Newton Free Library, as well as the Minuteman Library Network, has many other translated novels. Ask a librarian, if you need help in locating a title.

**Acosta, Carlos** (Cuba). *Pig’s Foot*.

**Agosin, Marjorie** (Editor). *What Is Secret: Stories by Chilean Women*

**Aguilar Camín, Héctor** (Mexico). *Death in Veracruz*.

**Aira, César** (Argentina). *Conversations; Ema, the Captive; An Episode In the Life of a Landscape Painter; Ghosts; How I Became a Nun; The Literary Conference; The Musical Brain & Other Stories; The Seamstress and the Wind;* and, *Varamo*.

**Alarcon, Daniel** (Peru). *At Night We Walk In Circles; City of Clowns; Lost City Radio; and, War By Candlelight: Stories*.

**Allende, Isabel** (Chile). *Daughter of Fortune; Eva Luna; The House of the Spirits; Inés of My Soul; The Infinite Plan; Island Beneath the Sea; The Japanese Lover; Maya's Notebook; Of Love and Shadows; Portrait In Sepia; Ripper; The Stories of Eva Luna; The Sum of Our Days; Zorro*.

**Ampuero, Roberto** (Chile). *The Neruda Case*.

**Arenas, Reinaldo** (Cuba). *The Doorman*.

**Asturias, Miguel Angel** (Guatemala). *The Mirror of Lida Sal: Tales Based On Mayan Myths and Guatemalan Legends*.

**Bell, Andrea L.** (Editor). *Cosmos Latinos: An Anthology of Science Fiction from Latin America and Spain*. Short Stories C821L 2003

**Belli, Gioconda** (Nicaragua). *Infinity in the Palm of Her Hand: A Novel of Adam and Eve*

**Benitez Rojo, Antonio** (Cuba). *Woman in Battle Dress*.

**Benner, Susan E.** (Editor). *Fire from the Andes: Short Fiction by Women from Bolivia, Ecuador, And Peru*. Short Stories F514

**Bernal, Rafael** (Mexico). *The Mongolian Conspiracy*.

**Blair, J. H.** (Editor). *Caliente! The Best Erotic Writing in Latin American Fiction*. 863.08 C12B 2002
Bolanó, Roberto (Chile). 2666; Amulet; By Night In Chile; Distant Star; The Insufferable Gaucho; Last Evenings On Earth; A Little Lumpen Novelita; Monsieur Pain; The Return; The Skating Rink; The Third Reich; Woes of the True Policeman.

Borges, Jorge Luis (Argentina). The Aleph and Other Stories, 1933-1969; The Book of Sand; Collected Fictions; Ficciones; Six Problems for Don Isidro Parodi; and, A Universal History of Iniquity.

Bush, Peter (Editor). The Voice of the Turtle: An Anthology of Cuban Stories. Short Stories V87

Caistor, Nick (Editor). Columbus’ Egg: New Latin American Stories on the Legacy of the Conquest. Short Stories C723CA

Cardenas Angulo, Teresa (Cuba). Old Dog.

Castellanos Moya, Horacio (El Salvador). The Dream of My Return; Senselessness; Tyrant Memory.

Chao, Ramon (Cuba). Because Cuba Is You.

Chavarria, Daniel (Cuba). Adios Muchachos.

Chejfec, Sergio (Argentina). My Two Worlds.

Coloane, Francisco (Chile). Cape Horn and other stories from the end of the world; Tierra del Fuego.

Correa, Armando Lucas (Cuba). The German Girl.

Domínguez, Carlos María (Uruguay). The House of Paper.

Donoso, José (Chile). Charleston & Other Stories; Curfew; The Garden Next Door; The Obscene Bird of Night; Still Life With Pipe; and, Taratuta.

Enrique, Alvaro (Mexico). Sudden Death.

Faveron Patriau, Gustavo (Peru). The Antiquarian.


Fernandez Pintado, Mylene (Cuba). A Corner of the World

Filloy, Juan (Argentina). Op Oloop.

Fontaine Talavera, Arturo (Chile). La Vida Doble.

Franco Ramos, Jorge (Colombia). Paradise Travel; Rosario Tijeras.

Fuentes, Carlos (Editor). The Vintage Book of Latin American Stories. Short Stories V79L

Fuentes, Carlos (Mexico). Adam in Eden; Botero: Burnt Water: Stories; Christopher Unborn; The Crystal Frontier: A Novel in Nine Stories; The Death of Artemio Cruz;
Distant Relations; The Eagle's Throne; Happy Families: Stories; Inez; Nietzsche on His Balcony; The Old Gringo; Terra Nostra; Vlad; and, The Years With Laura Díaz.

**Fuguet, Alberto** (Chile). Bad Vibes; The Movies of My Life; Shorts: Stories

**Galeano, Eduardo** (Uruguay). The Book of Embraces; Memory of Fire; Walking Words.

**Gamboa, Santiago** (Colombia). Necropolis.


**García Márquez, Gabriel** (Colombia). The Autumn of the Patriarch; Collected Stories; The General In His Labyrinth; Innocent Eréndira, and Other Stories; Leaf Storm, and Other Stories; Love In the Time of Cholera; Memories of My Melancholy Whores; No One Writes To the Colonel: and Other Stories; Of Love and Other Demons; One Hundred Years of Solitude; The Story of a Shipwrecked Sailor: Who Drifted On a Life Raft For Ten Days Without Food or Water, Was Proclaimed a National Hero, Kissed By Beauty Queens, Made Rich Through Publicity, and Then Spurned By the Government and Forgotten For All Time; and, Strange Pilgrims: Twelve Stories.

**Gardiol, Rita** (Editor). The Silver Candelabra & Other Stories: A Century of Jewish Argentine Literature.

**Guerra, Wendy** (Cuba). Everyone Leaves.

**Halfon, Eduardo** (Guatemala). Monastery; The Polish Boxer.

**Hernández, Felisberto** (Uruguay). Piano Stories.

**Jodorowsky, Alejandro** (Chile). Where the Bird Sings Best.

**Kozameh, Alicia** (Argentina). 259 Leaps, the Last Immortal; Ostrich Legs.

**Lalo, Eduardo** (Puerto Rico). Simone.


**Lise, Gloria** (Argentina). Departing At Dawn: A Novel of Argentina's Dirty War.

**Luiselli, Valeria** (Mexico). Sidewalks; The Story of My Teeth.

**Mallo, Ernest** (Argentina). Needle in a Haystack.

**Martinez, Tomas Eloy** (Argentine). Purgatory

**Meruane, Lina** (Chile). Seeing Red.

**Neuman, Andrés** (Argentina). Talking To Ourselves.

**Obejas, Achy** (Editor). Havana Noir.

**Onetti, Juan Carlos** (Uruguay). Body snatcher.

**Osorio, Elsa** (Argentina). My Name Is Light.


**Paz Soldán, Edmundo** (Bolivia). Norte.

**Pineiro, Claudia** (Argentina). A Crack in the Wall.
Posadas, Carmen. (Uruguay). *Child's Play.*

Prieto Gonzalez, Jose Manuel (Cuba). *Rex: A Novel*


Quesada, Roberto (Honduras). *The Big Banana; Never Through Miami.*

Quiroga, Horacio (Uruguay). *The Decapitated Chicken and Other Stories; The Exiles and Other Stories.*

Ramirez, Sergio (Nicaragua). *Divine Punishment; Margarita, How Beautiful the Sea; Stories; A Thousand Deaths Plus One; To Bury Our Fathers: A Novel of Nicaragua.*

Recacoechea, Juan de (Bolivia). *Andean Express*

Restrepo, Laura (Colombia). *No Place for Heroes.*

Rey Rosa, Rodrigo (Guatemala). *The African Shore.*

Ruiz-Camacho, Antonio (Mexico). *Barefoot Dogs: Stories.*

Rulfo, Juan (Mexico). *Pedro Páramo.*

Saccomanno, Guillermo (Argentina). *Gesell Dome.*

Sacheri, Eduardo A (Argentina). *Papers in the Wind.*

Sada, Daniel (Mexico). *Almost Never.*

Saer, Juan Jose (Argentina). *La Grande; Nobody Nothing Never; Scars; The Sixty-Five Years of Washington.*

Santos, Rosario (Editor). *The Fat Man from La Paz: Contemporary Fiction from Bolivia.*

Santos-Febres, Mayra (Puerto Rico). *Our Lady of the Night*

Sarduy, Severo (Cuba). *Firefly.*

Schweblin, Samanta (Argentina): *Fever Dream.*

Sepulveda, Luis (Chile). *The Shadow of What We Were.*

Serrano, Marcela (Chile). *Antigua and My Life Before.*

Shua, Ana Maria (Argentina). *Microfictions*

Solares, Martín (Mexico). *The Black Minutes.*

Stavans, Ilan (Editor). *Prospero's Mirror: A Translators' Portfolio of Latin American Short Fiction.* Short Stories P945S

Stavans, Ilan (Editor). *Tropical Synagogues: Short Stories / By Jewish-Latin American Writers.* Short Stories T753

Uribe, Álvaro (Editor). *Best of Contemporary Mexican Fiction.* 863.08 M57U 2009

Urroz Kanan, Eloy (Mexico). *The Family Interrupted; Friction.*

Valdes, Zoe (Cuba). *The Weeping Woman.*

Valenzuela, Luisa (Argentina). *Bedside Manners; Clara; Open Door: Stories; Strange Things Happen Here: Twenty-Six Short Stories and a Novel; Symmetries: Stories.*
Vargas Llosa, Mario (Peru). *Aunt Julia and the Scriptwriter; The Bad Girl; Captain Pantoja and the Special Service; Conversation In the Cathedral; The Cubs and Other Stories; Death In the Andes; The Discreet Hero; The Dream of the Celt; The Feast of the Goat; In Praise of the Stepmother; The Notebooks of Don Rigoberto; The Real Life of Alejandro Mayta; The Storyteller; The Time of the Hero; The War of the End of the World; The Way To Paradise; and, Who Killed Palomino Molero?*

Vasquez, Juan Gabriel (Colombia). *The Informers; Lovers on All Saints' Day: Stories; Reputations; The Secret History of Costaguana; The Sound of Things Falling.*

Villalobos, Juan Pablo (Mexico). *Down the Rabbit Hole; I'll Sell You a Dog; Quesadillas.*

Xilonen, Aura (Mexico). *The Gringo Champion*

Zambra, Alejandro (Chile). *Multiple Choice; The Private Lives of Trees; Ways of Going Home.*

Zuniga, Diego (Chile). *Camanchaca*

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