Louise Penny’s Chief Inspector Armand Gamache series

Chief Inspector Armand Gamache of the Sûreté du Québec digs beneath the idyllic surface of village life in Three Pines, finding long buried secrets - and facing a few of his own ghosts. Louise Penny's highly praised, bestselling mystery series has won multiple prestigious literary awards. It is strongly suggested that the novels be read in order. Ask a Reference Librarian if you need help in locating a title.

**Still Life** (#1) - Chief Inspector Armand Gamache and his team of investigators are called in to the scene of a suspicious death in a rural village south of Montréal and yet a world away. A long-time resident of Three Pines has been found dead in the woods. The locals are certain it’s a tragic hunting accident and nothing more but Gamache smells something foul.

**Fatal Grace** (#2) - CC de Poitiers managed to alienate everyone in the hamlet of Three Pines before she died. When Chief Inspector Armand Gamache begins his investigation, it seems like an impossible murder: CC was electrocuted on a frozen lake, in front of the entire town, during the annual curling tournament. Gamache digs beneath the idyllic surface of village life to find long buried secrets.

**The Cruellest Month** (#3) - When some villagers decide to celebrate Easter with a seance at the Old Hadley House, they are hoping to rid the town of its evil - until one of their party dies of fright. Chief Inspector Armand Gamache is called to investigate, in a case that will force him to face his own ghosts as well as those of a seemingly idyllic town where relationships are far more dangerous than they seem.

**A Rule Against Murder** (#4) – A beautiful isolated, luxurious inn not far from the village of Three Pines, might be surrounded by nature, but there is something unnatural looming. As the heat rises and the humidity closes in, a terrible summer storm leaves behind a dead body. It is up to Chief Inspector Gamache to unearth secrets long buried and hatreds hidden behind polite smiles.

**The Brutal Telling** (#5) - A body has been left in Olivier Brulé's bistro. Chief Inspector Armand Gamache and his team of investigators quickly learn that he was killed elsewhere and delivered to the bistro, left to be discovered. Where did the unknown man come from? Who is he? And most importantly, who would leave a dead body in Olivier's bistro? As a plethora of suspects begin to emerge, hidden secrets about the inhabitants of Three Pines also begin to rear their heads.

**Bury Your Dead** (#6) - Chief Inspector Armand Gamache has come to the Winter Carnival in Quebec City to recover from an investigation gone hauntingly wrong. But violent death is inescapable. Could a secret buried for nearly four hundred years be so dreadful that someone would kill to protect it? Meanwhile, Gamache is receiving disquieting letters from the village of Three Pines, where beloved Bistro owner Olivier was recently convicted of murder.

**The Hangman** (Chief Inspector Armand Gamache Novella) - On a cold November morning, a jogger runs through the woods in the peaceful Quebec village of Three Pines. On his run, he finds a dead man hanging from a tree. Did the man take his
own life? Or was he murdered? As Chief Inspector Armand Gamache follows the trail of clues, he learns the true reason why the man came to Three Pines.

**A Trick of the Light** (#7) – A dead body is found among the flowers of Clara Morrow’s garden in Three Pines, shattering the celebrations of Clara’s solo art show at the famed Musée in Montreal. Chief Inspector Gamache is called to the tiny Quebec village and there he finds the art world gathered, and with it a world of shading and nuance, a world of shadow and light, where nothing is as it seems.

**The Beautiful Mystery** (#8) - No outsiders are ever admitted to the monastery of Saint-Gilbert-Entre-les-Loups, hidden deep in the wilderness of Quebec, where two dozen cloistered monks live in peace and prayer. But when the renowned choir director is murdered, the lock on the monastery’s massive wooden door is drawn back to admit Chief Inspector Armand Gamache to find the killer.

**How the Light Gets In** (#9) - Shadows are falling on the usually festive season of Christmas for Armand Gamache. Most of his best agents have left the Homicide Department, his old friend and Lieutenant Jean-Guy Beauvoir hasn’t spoken to him in months, and hostile forces are lining up against him. When Gamache receives a message from Myrna Landers that a longtime friend has failed to arrive for Christmas in the village of Three Pines, he is troubled in many ways. Increasingly, he is not only investigating the disappearance of Myrna’s friend but also seeking a safe place for himself and his still-loyal colleagues.

**The Long Way Home** (#10) - Happily retired in the village of Three Pines, Armand Gamache, has found a peace he'd only imagined possible. When his neighbor Clara Morrow tells him that her husband Peter has failed to come home, he must help. Together with his former second-in-command, Jean-Guy Beauvoir, and Myrna Landers, they journey deeper and deeper into Quebec. The journey takes them further and further from Three Pines.

**The Nature of the Beast** (#11) - When a nine year old disappears from his home in Three Pines, Armand Gamache and the villagers begins a frantic search for the boy and the truth behind his disappearance. What they uncover deep in the forest sets off a sequence of events that leads to murder, leads to an old crime, leads to an old betrayal. Gamache must face the possibility that he himself played a terrible part in what happens next.

**A Great Reckoning: A Novel** (#12) - Armand Gamache accepts a new position that involves the training of the next generation of Sûreté officers, and the rooting out of problems left by years of corruption and mismanagement. Meanwhile, back in Three Pines there is another mystery brewing over an old map, one that has half the village playing amateur detective.

**Glass Houses** (#13) - When a mysterious figure appears on the village green on a cold November day in Three Pines, Armand Gamache, now Chief Superintendent of the Sûreté du Québec, knows something is seriously wrong. Yet he does nothing. Legally, what can he do?

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